

{AT301} The Three Stolen Princesses.

I. The Hero is of supernatural origin and strength:

- (a) son of a bear who has stolen his mother;
- (b) of a dwarf or robber from whom the boy rescues himself and his mother; (c) the son of a man and a she-bear or cow; or
- (e) engendered by the eating of fruit,
- (f) by the wind or
- (g) from a burning piece of wood,
- (h) He grows supernaturally strong and is unruly.

II. The Descent,

- (a) With two extraordinary companions
- (b) he comes to a house in the woods, or
- (b 1) a bridge; the monster who owns it punishes the companions but is defeated by the hero,
- (c) who is let down through a well into a lower world. — Alternative beginning of the tale:
- (d) The third prince, where his elder brothers have failed,
- (e) overcomes at night the monster who steals from the king's apple-tree, and
- (f) follows him through a hole into the lower world.

III. Stolen Maidens,

- (a) Three princesses are stolen by a monster,
- (b) The hero goes to rescue them.

IV. Rescue,

- (a) In the lower world, with a sword which he finds there, he conquers several monsters and rescues three maidens,
- (b) The maidens are pulled up by the hero's companions and stolen.

V. Betrayal of Hero,

- (a) He himself is left below by his treacherous companions, but he reaches the upper world through the help of
- (b) a spirit whose ear he bites to get magic power to fly or
- (c) a bird,
- (d) to whom he feeds his own flesh; or
- (e) he is pulled up.

VI. Recognition.

He is recognized by the princesses when he arrives on the wedding day.

- (b) He is in disguise and
- (c) sends his dogs to steal from the wedding feast; or
- (d) he presents rings,
- (e) clothing, or
- (f) other tokens, secures the punishment of the impostors and marries one of the princesses. — Adapted from BP.

Motifs:

I.

[L114] Hero (heroine) of unpromising habits.

[F610] Remarkably strong man.

[B631] Human offspring from marriage to animal.

[B635.1] The Bear's Son. Human son of woman who marries a bear acquires bear characteristics.

[F611.1.1] Strong man son of bear who has stolen his mother.

[F611.1.2] Strong man son of woman and dwarf.

[F611.1.5] Strong man son of man and she-bear.

[F611.1.6] Strong man son of man and mare.

[F611.1.8] Strong hero engendered by eating fruit.

[F611.1.9] Strong hero engendered by the wind.

[F611.1.10] Strong hero engendered from burning brand.

[F611.2.1] Strong hero suckled by animal.

[F615] Supernatural growth.

[L114.3] Unruly hero.

II.

[F601] Extraordinary companions. A group of men with extraordinary powers travels together.

[G475.1] Ogre attacks intruders in house in woods.

[G475.2] Ogre attacks intruders on bridge.

[H1471] Watch for devastating monster. Youngest alone successful.

[F451.5.2] Malevolent dwarf.

[F102.1] Hero shoots monster (or animal) and follows it into lower world. N773] Adventure from following animal to cave (lower world).

[F92] Pit entrance to lower world. Entrance through pit, hole, spring or cavern.

[F96] Rope to lower world.

[F80] Journey to lower world.

III.

[R11.1] Princess (maiden) abducted by monster (ogre).

[H1385.1] Quest for stolen princess.

IV.

[R111.2.1] Princess(es) rescued from lower world.

[F601.3] Extraordinary companions betray hero.

[K1935] Impostors steal rescued princess.

V.

[K1931.2] Impostors abandon hero in lower world.

[K677] Hero tests the rope on which he is to be pulled to upper world.

[K963] Rope cut and victim dropped.

[K1932] Impostors claim reward (prize) earned by hero.

[K1933] Impostor forces oath of secrecy.

[D2135.2] Magic air journey from biting ear.

[B542.1.1] Eagle carries men to safety.

[F101.3] Return from lower world on eagle.

[B322.1] Hero feeds own flesh to helpful animal. The hero is carried on the back of an eagle who demands food. The hero finally feeds part of his own flesh.

VI.

[K1816.0.3.1] Hero in menial disguise at heroine's wedding.

[T68.1] Princess offered as prize to rescuer.

[T161] Year's respite from unwelcome marriage.

[N681] Husband (lover) arrives home just as wife (mistress) is to marry another.

[H151.2] Attention drawn by helpful animal's theft of food from wedding table; recognition follows.

[H83] Rescue tokens. Proof that hero has succeeded in rescue.

[H80] Identification by tokens.

[H94] Identification by ring. Hill. Identification by garment.

[H113] Identification by handkerchief.

[Q262] Impostor punished.

[L161] Lowly hero marries princess.

Bibliography :

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312ff., II 275;

**A. Irving Hollowell »John the Bear in the New World» JAFL LXV 418; **Panzer Beowulf 1—246;

*BP II 300 (Grimm No. 91);

*M. de Meyer Vlaamsche Sprookjesthemas 20ff.;

* Parsons MAFLS XV (1) 30 n. 3, 43 n. 1; Coffin 24;

* Anderson Novelline No. 57;

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Espinosa II 498ff.;

*Liungman SSF III 428.

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Livonian (53IB') 1;

Lappish 5;

Swedish 65 (Uppsala 16, Stockholm 2, Goteborg 19, Lund 6, Liungman 7, misc. 15) ;

Norwegian 35, Solheim 4;

Danish 130;

Scottish 4;

Irish 150, Beal IV 414—424, IX 66f. No. 6, XI supplement 14, XII 86ff.;

English 1;

Catalan: Amades No. 39,' cf. No. 16;

Flemish 4;

Walloon (*301 DE) 2;

German: Meckl. Nos. 31, 32, 33, 34;

Austrian: Haiding Nos. 10, 24, 38;

Hungarian (334) 5 (only 301 He);

Czech: Tille Soupis II (1) 387ff., FFC XXXIV 66ff. 37;

Slovenian 19;

Serbocroatian 12;

Polish 37;

Russian: Andrejev Ukraine 31, Afanasiev 83;

Chinese: Graham (301 I and II) No. 155 p. 222, 504 p. 229.

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English-American: Baughman 4;

Spanish-American: Rael Nos. 170—175, 236 (U.S.). —

West Indies (Negro) 11.

African 2;

Swahili: Steere 199ff., 217. See also references to Types 301A and 301B.

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{AT301A} Quest for a Vanished Princess.

Turns in cooking dinner. Episode with the dwarf. The hole in the lower world and the rescue of the princesses (from a dragon or the like; cf. Type 300). The treacherous companions.

Parts II, III, IV, V of the analysis above.

Bibliography :

Finnish 85;

Finnish-Swedish 9;

Estonian 23;

Livonian 4;

Lithuanian 61;

Danish: Grundtvig No. 5A;

French 10;

Spanish 1;

Catalan: Amades Nos. 9, 71, 111, 164, cf. Nos. 16, 39;

Flemish 18;

German 105 (Archive 102, Henssen Volk No. 122a + 122b);

Italian: D'Arconco Fiabe 75 (Tuscan [301 a, c, e-h, n, s, t] 9, Sicilian 10, Gonzenbach Nos. 58, 59,61—64);

Rumanian 15;

Hungarian 55;

Slovenian 1;

Serbocroatian 3;

Polish 1;

Russian: Azadovsky Russkaya Skazka Nos. 10, 21;

Greek 48, Hahn Nos. 26, 70, Dawkins Modern Greek Folktales No. 26;

Turkish: Eberhard-Boratav No. 72 38;

Arab: Liftman 136ff.;

India 1;

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Spanish-American: Hansen (Chile) 7, (Puerto Rico) 7, cf. 301 **C

(Puerto Rico) 7;

American Indian: Thompson C Coll II 409ff., cf. also (Zuni) Boas JAFLL XXXV 76 No. 4.

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{AT301B }The same, preceded by: The Strong Man and his Companions (Pine-twister, Cliff-breaker).

Cf. Types 513A, 650, and Parts I, II, III, IV, V of the analysis above.

Bibliography :

Finnish 777;

Finnish-Swedish 5;

Estonian 50;

Livonian 5 + (300B') 2;

Lithuanian 67;

Lappish 2;

Swedish (Lund) 3;

Danish: Grundtvig No. 5B;

Icelandic 2;

Basque 2;

French 86;

Spanish 5;

Catalan: Amades No. 1;

Flemish 6;

German: Henssen Volk No. 123;

Italian (Tuscan [300] , [883] 2, Sicilian 3) ;

Hungarian (301B, 301 I *Berze Nagy) 14;

Slovenian 4;

Serbocroatian 5;

Greek 16;

Turkish: Eberhard-Boratav Nos. 72 III, 77 IV, 146 V, 215 III, Anl. C3, cf. 252, Anl. C 4;

India 10;

Chinese: Eberhard FFC CXX 179ff. No. 122, FFC CXXVIII 140ff. No. 81.

Spanish-American: Hansen (Chile) 7;

American Indian: Thompson C Coll II 409ff., cf. also (Zuni) Boas JAFL XXXV 76 No. 4.

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{AT301B*} The Strong Man and his Strong Companions Journey to the Land of Gold.

The Giant and his Son are overcome.

Bibliography :

Lappish 4.

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{AT301C*} The Magic Objects.

The youngest brother [L10] rescues a stolen princess [R112] and on the way receives magic objects: a lamp [D1162] (candle [D1162.1]), a loaf of bread [D1036.1] , and a roast [D1035] (cup [D1176]). The brothers [K2211] throw him into prison [K1931.5] . Here he lives with aid of his magic objects [D1470] from year to year until he is rescued by his son [R156] .

Bibliography :

Livonian 2.

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{AT301D*} Dragons Ravish Princesses.

The hero on a voyage in quest of the princesses. The forgotten ring and the faithless captain. The hero, abandoned on the island, takes service with a wizard; for payment gets magic objects, with the help of which he recovers the princesses.

Bibliography :

Lithuanian (*301C) 21.

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